

## NICOLE DE BRABANDERE

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### Education

**Oct. 2012-present** PhD Candidate in Artistic Research, Advisors: Prof. Giaco Schiesser, Zurich University of the Arts, Switzerland/University of the Arts Linz, Austria and Prof. Erin Manning, Concordia University, Montreal, Canada.

**Sept. 2008-Jun. 2010** MFA, The Ohio State University, Columbus, the United States.

**Sept. 2005-Apr. 2008**, Honors Diploma, Craft and Design (ceramics), Sheridan College, Oakville, Canada.

**Sept. 1999-Apr. 2005** BA Honors, Fine Arts Cultural Studies, York University, Toronto, Canada (Graduated with Distinction).

### Research Funding

**2017-2019** *Early Post-doc Mobility Grant*, Swiss National Science Foundation, Chicago Center for Contemporary Theory, University of Chicago, United States.

**2015-2016** *PhD Research Grant*, Swiss National Science Foundation, Institute for Contemporary Art Research, Zurich University of the Arts, Switzerland.

**2013** *Z+ Showroom Production Grant*, ZHdK, Zurich, Switzerland.

**2011** *Artistic Research Grant*, Stroom, Den Haag, the Netherlands.

**2008/09** *University Fellow*, Department of Art, The Ohio State University, Columbus, United States.

### Research Interests

- Affect theory and media research
- Experimental techniques in art and philosophy
- Innovative and collaborative pedagogy

### Languages

English and French

## Publications

### Peer-reviewed journal publications

1. **De Brabandere, N.** (in press) 'Experimentation in the "Science of the Possible": Specifying the Generative Dynamism between Form and Exhaustion through Divergent Series', *Inflections* 10.
2. **De Brabandere, N.** (in press) 'Messy Subjectivities: The Popular, Affective and Technical Consistencies of early 19th Century Staffordshire', *Cultural Studies Review*, 24 (2).
3. **De Brabandere, N.** (2016) 'Experimenting with Affect across Drawing and Choreography', *Body and Society*, 22 (3): pp. 103–124.
4. **De Brabandere, N.** and Flett, G. (2016) 'Hearing on the Verge: cuing and aligning with the audible', *Fluid Sounds* audio paper publication. <http://seismograf.org/fokus/fluid-sounds>
5. **De Brabandere, N.** (2015) 'Sticky Currents: Drawing Folds in Serial Exhaustion', *Journal for Artistic Research* 9, <<http://www.jar-online.net/> <https://www.researchcatalogue.net/view/134510/134511>>
6. **De Brabandere, N.** (2014) 'Performing Surfaces: Designing Research-creation for Agentive Embodiment', *Cultural Studies Review*, 20 (2): pp. 223–49. DOI: <http://dx.doi.org/10.5130/csr.v20i2.3368>
7. **De Brabandere, N.** (2014) 'Intensive Morphologies: redistributing bodies via the haptic text', peer-reviewed proceedings of the conference *The Art of Research V: Experience, Materiality, Articulation*, Alto University, Helsinki, Finland.

### Book contributions

1. **De Brabandere, N.** (In Press) 'Edging Semblance', *Immediations Anthology*, in (eds.) Erin Manning, Bodil Marie Stavning Thompson, Anna Munster, Open Humanities Press.
2. **De Brabandere, N.** (2017) 'Inhabiting the Thick: the affects of erosive surfacing', printed book publication of the proceedings of the conference "You were not expected to do this": On the Dynamics of Production (Distraction/Interference – Resistance/Accident), Heinrich-Heine-Universität, Germany.
3. Brisson-Darveau, A.; Brunner, C.; **De Brabandere, N.**; Ziegler, V. (2014) 'A Collaboration of Intercessors', *Creative Practice Conference*, Adapt-R KU Leuven, Faculty of Architecture, Brussels, Belgium (conference publication).

## Talks/Workshops/Performances/Exhibitions

- Mar. 2017** 'Critical Notations: Evolving the Content of Felt Intensity' (workshop)  
*Interdisciplinary Humanities Conference: Dirty Disciplines, Wild Knowledges: How is knowledge given vital form in a time of a-disciplinarity?* Concordia University, Montreal, Canada.
- Apr. 2016** 'Modes of Exhaustion' (talk/workshop) Amsterdam School of Cultural Analysis / Immediations, University of Amsterdam, The Netherlands.
- Apr. 2016** 'Experimentation in Heterogeneous Relationships and Transversal Techniques of Care' (invited talk/workshop) Art and Science Master Colloquium, University of Applied Art, Vienna, Austria.
- Jan. 2016** 'Drawing Sound' (talk/workshop) PhD Colloquium, University of the Arts, Linz, Austria.
- Nov. 2015** 'Immediations: Art, Media, Event: Artistic Research in Translocal Projects' (talk) Brunner, C, Brisson-Darveau, A. De Brabandere, N., Research Colloquium, Institute for Contemporary Art Research, Zurich University of the Arts, Switzerland.
- Oct. 2015** 'Sticky Currents: Drawing Folds in Serial Exhaustion' (talk/workshop), Stream#2, Black Affect and Minor Feelings, *Affect Theory Conference: Worldings, Tensions, Futures*, Lancaster PA, United States.
- Jun. 2015** 'Choreographic Sound: cuing and aligning with the audible' (site specific audio paper and installation, in collaboration with Graham Flett), *Fluid Sounds*, Amagar, Denmark.
- Jun. 2015** 'Rendering Intensity', *Invited Speaker at the Senselab Speakers' Series*, Concordia, Montreal, Canada.
- Apr. 2015** 'Mapping Folds', *Politics of Attachment, International Conference and Workshop*, the Amsterdam School for Cultural Analysis, the University of Amsterdam, Amsterdam, the Netherlands.
- 2014-2015** 'Material Exploration Workshops Series' (workshop/performance/installation). multiple locations, Zurich, Switzerland, in collaboration with Brisson-Darveau A., Brunner, C., Velasquez, A.
- Dec. 2014** 'Knotting Time Beyond Measure' (workshop /installation in collaboration with Brisson-Darveau, A., Brunner, C., Ziegler, V.), *SARN un-conférence*, HEAD, Geneva, Switzerland.
- Nov. 2014** 'Intensive Morphologies: redistributing bodies via the haptic text', *The Art of Research V: Experience, Materiality, Articulation*, Alto University, Helsinki, Finland.
- Aug. 2014** 'A Collaboration of Intercessors' (workshop/performance/installation) with Amélie Brisson-Darveau, Christoph Brunner, Verena Ziegler), *Adapt-r conférence*, Brussels, Belgium.
- Jun. 2014** 'Thick smells, thin skins and fluid constraints' (solo exhibition/installation), Kunstraum Aarau, Aarau, Switzerland.
- May 2014** 'Writing the practice of research for peer-review' (talk) Kunstuniversität, Linz, Austria.
- Apr. 2014** 'Performing Emoticons' (talk/installation), Brains, Maps Rhythms: Knowledge and Experience in (Bio)political Orders, Amsterdam School for Cultural

Analysis, University Theatre, the University of Amsterdam, Amsterdam, the Netherlands.

- Mar. 2014** 'Permeable Outlines, Fluid Bodies: examining choreographic techniques of dynamic alignment' (talk), *"You were not expected to do this": On the Dynamics of Production*, Heinrich-Heine-Universität Düsseldorf, Germany.
- Mar. 2014** 'Sharing Duets: Performing expanded embodiment' (performance) with Stefanie Mrachacz, *Z+ Showroom*, Zurich, Switzerland.
- 2013** 'Tactile Drawing' (workshop), held at many locations including ArtEZ international gathering: *Inventing Futures: Artistic Research with/in Educational Institutions*, Arnhem, the Netherlands (Sept.); *Experiencing Space - Spacing Experience: Concepts, Practices and Materialities*, the European Summer School in Cultural Studies (ESSCS) in cooperation with the *Ruhrtriennale Festival*, Bochum, Germany (Sept.); *Research Module* for Master Class in Visual Communication, ZHdK, Zurich, Switzerland (Oct.); *Corner College*, Zurich, Switzerland.
- Apr. 2013** 'Touching the Split Screen' (installation) *Amsterdam School for Cultural Analysis, the University of Amsterdam*, Amsterdam, the Netherlands (group exhibition).
- Sept. 2013** '(Re)placing the affective embodiment of habit' (talk), *Experiencing Space - Spacing Experience: Concepts, Practices and Materialities*, European Summer School in Cultural Studies (ESSCS) in cooperation with the *Ruhrtriennale Festival*, Bochum, Germany.
- Mar. 2013** 'Research-Creation in the Matter of Habit', *Transforming Bodies; Dislocating Agency - Moving Objects: Association, Demarcation, Transformation*; International Conference and Workshop at the Amsterdam School for Cultural Analysis, the University of Amsterdam, Amsterdam, the Netherlands.
- Sept. 2012** 'The Matter of Habit' (talk) *The Construction of Images: Eikones: NCCR Iconic Criticism, Summer School 2012*: University of Basel, Basel, Switzerland.
- Jun. 2012** 'Super Hero Imagination' (solo exhibition), Vrije Academie, The Hague, The Netherlands.
- Mar. 2012** 'Class, Taste, Colonialism, and Romanticism in 19th century "Arctic Scenery" Transfer-Printed Dinnerware' (conference talk), *Extremely Close and Incredibly Slow; International Conference and Workshop*, the Amsterdam School for Cultural Analysis (ASCA), the University of Amsterdam, the Netherlands.
- May 2011** 'Watercolours' (solo exhibition), Alison Smith Gallery, Toronto, Canada.
- Feb. 2011** 'Decorating the Imagination' (talk), Katholieke Universiteit Leuven, Leuven, Belgium.
- Jul. 2010** ROYGBIV non-profit Gallery for Emerging Artists, Columbus, United States (juried by Catharina Manchanda, Jennifer Bedford, and Mary Jo Bole) (two-person exhibition).
- Jul. 2010** *VOX POPULI VI Annual Emerging Artist Exhibition* (juried exhibition), Philadelphia, United States.
- Jul. 2010** *Marge Brown Kalonder Graduate Student Show* (juried exhibition), The Clay Studio, Philadelphia, United States.
- Sept. 2010** 'Dressed for the Occasion' (solo exhibition), Alison Smith Gallery, Toronto, Canada.
- Mar. 2010** 'In Beautiful Disguise' (solo exhibition), Alison Smith Gallery, Toronto, Canada.

## Professional and Teaching Experience

**Feb. 2017 – Jun. 2017** *Teaching Associate*, 'Master Seminar: Topics in Artistic Research', Department of Art and Media, Zurich University of the Arts, Zurich, Switzerland.

**Feb. 2016 – Jun. 2016** *Teaching Associate*, 'Master Seminar: Topics in Artistic Research', Department of Art and Media, Zurich University of the Arts, Zurich, Switzerland.

**Feb. 2015 – Jun. 2015** *Teaching Associate*, 'Master Seminar: Topics in Artistic Research', Department of Art and Media, Zurich University of the Arts, Zurich, Switzerland.

**Sept. 2009-Jun. 2010** *Instructor*, introductory hand-forming in ceramics, ART 340, (three separate courses in autumn 2009, winter 2010 and spring 2010), The Ohio State University, Columbus, United States.

## Professional Research Experience

**Feb. 2013-present** PhD research scholar in Artistic Research in the Department of Art and Media, University of the Arts, Switzerland.

**Feb. 2014-15** *Research Fellow*, 'Immediations Zurich Hub - The anarchiv', IFCAR, Zurich University of the Arts, Zurich, Switzerland.

## Collaborators

**2014-15** 'Immediations Zurich Hub - The anarchiv', IFCAR, Zurich University of the Arts, Zurich, Switzerland. Research collaboration with 'Immediations' SSHRC Partnership Grant (director: Erin Manning), Concordia University, Montreal, Canada.

## Other Awards, Memberships and Professional Activities

- **2016–present** Referee for *Journal for Artistic Research*
- **2015–present** Referee for *Body & Society*.
- **2013–present** Member, Research Catalogue (online exhibition platform).
- **2012–15** Member, *The Drawing Center* (artist portfolio viewing program) New York City, United States.
- **2011–13** Member, *Stroom* (local artist platform and funding program), The Hague, The Netherlands.
- **2008–10** Treasurer, *Student League of Independent Ceramicists*, The Ohio State University, Columbus, United States.
- **2008** *ARTexe Digital Chaos Web Marketing Grant*, Awarded by the Ontario Craft Council, Toronto, Canada.
- **2008** *Commission*, awarded by the Gardiner Museum of Canada and The Archives of Ontario, Toronto, Canada.